Permit #F00027639-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00027639-A **Type of Permit:** FILMING **Release Date:** 05/06/2010

**Production Company** MOTHER INDUSTRIES

**Insured Company Name** MOTHER INDUSTRIES

Contact Phone No. 1 212-254-2800
Contact Phone No. 2
Fax
Address 44 BOND ST 5TH FLOOR
NEW YORK, New York 10012

**Production Title** NBC PROMO

**Type of Production** Commercial - Standard

**Producer** Bronwen Lonsdale

**Director** TBD TBD

**1st AD** TBD TBD

**Production Manager** TBD TBD

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Dale Dreher
Primary Phone Mobile - 310-600-5020
Secondary Phone Office - 212-254-2800

**Location Assistant** None None
Primary Phone Office - 212-254-2800
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $155.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $900.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |

**Total Permit Fee** $1,155.00

**Number of Locations** 4

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00027639-A
**Production Company** MOTHER INDUSTRIES
**Insured Company** MOTHER INDUSTRIES
**Production Title** NBC PROMO

**Location Manager** Dale Dreher
Primary Phone Mobile - 310-600-5020
Secondary Phone Office - 212-254-2800

**Location Address** 2000 N Fuller Ave, Los Angeles, CA, 90046

**Location Names** RUNYON CANYON PARK

**Location Type** Park

**Location Description** RUNYON CANYON PARK

**Film Dates** 5/7/2010 - 5/7/2010 06:30 - 11:00

**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** mother runyon.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |

**Filming Activities** Exterior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** NO GENERATOR AND NO SMOKING

**Coordinator Note** SPOT CHECK PER INSPECTOR PARKER

**Coordinator Note** PARK MONITOR NOT REQUIRED

**Coordinator Note** RIDER "A" RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Location
Street :

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## Summary Information — Location

**Location 2 of 4** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00027639-A | **Location Manager** | Dale Dreher |
| **Production Company** | MOTHER INDUSTRIES | Primary Phone | Mobile - 310-600-5020 |
| **Insured Company** | MOTHER INDUSTRIES | Secondary Phone | Office - 212-254-2800 |
| **Production Title** | NBC PROMO | | |

**Location Address** OCEAN FRONT WALK, LOS ANGELES, CA, 90291

**Location Names**

**Location Type** Park

**Location Description**

**Film Dates** 5/7/2010 - 5/7/2010 10:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** mother venice.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |

**Filming Activities** Camera on sticks; Exterior Dialogue; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** FILMING ON BOARDWALK, ROSE-WASHINGTON

**Coordinator Note** PARK MONITOR NOT REQUIRED

**Coordinator Note** RIDER "A" RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Location
Street :

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## Summary Information — Location

**Location 3 of 4** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00027639-A | **Location Manager** | Dale Dreher |
| **Production Company** | MOTHER INDUSTRIES | Primary Phone | Mobile - 310-600-5020 |
| **Insured Company** | MOTHER INDUSTRIES | Secondary Phone | Office - 212-254-2800 |
| **Production Title** | NBC PROMO | | |

**Location Address** 1136 Abbot Kinney Blvd, Venice, CA, 90291

**Location Names**

**Location Type** Retail Business

**Location Description**

**Film Dates** 5/7/2010 - 5/7/2010 13:00 - 17:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
Abbot Kinney, Venice July 2009.pdf
Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |

**Filming Activities** Camera on sticks; Exterior Dialogue; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** FEES FOR MONITOR WERE COLLECTED ON ORIGINAL PERMIT, MONITOR DID NOT WORK ON ORIGINAL PERMIT DUE TO MIS-HIRE BY COORDINATOR.

**Coordinator Note** FILML.A. MONITOR REQUIRED

**Coordinator Note** RIDER "A" ADDS LOCATION

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Location
Street :

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## Summary Information — Location



**Permit Number** F00027639-A
**Production Company** MOTHER INDUSTRIES
**Insured Company** MOTHER INDUSTRIES
**Production Title** NBC PROMO

**Location Manager** Dale Dreher
Primary Phone Mobile - 310-600-5020
Secondary Phone Office - 212-254-2800

**Location Address** 722 Superba Ave, Venice, CA, 90291

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 5/7/2010 - 5/7/2010 11:00 - 15:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |

**Filming Activities** Camera on sticks; Exterior Dialogue; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** RIDER "A" ADDS LOCATION

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Location
Street :

NOT A PERMIT

Permit #F00027639-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

## RUNYON CANYON
## Filming Guidelines

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
- Vehicles may not block the asphalt road at any time.
- Vehicles are not allowed on dirt trails.
- The company's activities must give the "right of way" to excessive traffic of park patrons.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting or nailing into the trees is not permitted.
- Staking allowed only at monitors discretion.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Digging holes, trenches and ponds is not permitted.
- Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
- Companies must provide toilets from beginning to end of the reservation period.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Companies are responsible for clean up of the entire area they have occupied.
- Any alterations to the landscape must be completely repaired before the company departs the location.
- Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.
- OK to take still photos at Runyon Canyon.

**S- 27639**
**MOTHER INDUSTIRES – NBC PROMO**
**(RUNYON CANYON & OBSERVATORY)**

NOT A PERMIT

Permit #F00027639-A


# PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056


## Film Production Guidelines

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film on boardwalk from Rose to Brooks.
- OK to have 2 minute pedestrian control along the Boardwalk.
- Must work around maintenance activities. Wednesday is mow day. Maintenance has the right of way at all times.
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Company must be aware that Boardwalk might be a little bit more dirty with regards to high patron traffic.
- Must stay out of the Rec. Center areas at all times unless arrange payment with Rec. Center prior to filming.
- Must not interfere with the construction at the Rec. Center and on the Boardwalk near the Rec. Center.
- OK to use grassy areas adjacent to the Boardwalk.
- May not use the grassy areas from Horizon to 18th Street. These grassy areas belong to the Recreation Center.
- May not block access to the small maintenance shack in the Rose parking lot.

**F-27639**
**MOTHER INDUSTRIES – NBC PROMO**
**(VENICE BOARDWALK)**

NO PERMIT

**SPECIAL FILMING CONDITIONS**
**ABBOT KINNEY BOULEVARD AREA OF VENICE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney District Association at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney District Association is Kim Michalowski kimmichalowski@yahoo.com (preferred method of contact); (310) 450-2607 or (310) 428- 9549.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A**. **Filming Survey process**, **or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

FINAL PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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FilmL.A. Inc. PERMIT